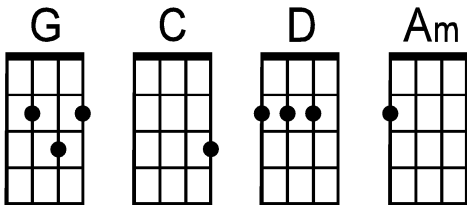


Friend of the Devil

by Jerry Garcia, John Dawson & Robert Hunter (1970)



Intro: G . . . | C . . . | G . . . | C . . . |

(Sing b)

G . . . | C . . . |
I lit out from Reno, I was trailed by twenty hounds—

G . . . | C . . . |
Didn't get to sleep that night till the morning came a-round—

Chorus:

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

G . . . | C . . . |
Ran in-to the devil, babe, he loaned me twenty bills—

| G . . . | C . . . |
I spent the night in Utah in a cave up in the hills—

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

| G . . . | C . . . |
I ran down— to the levee but the devil caught me there—

G . . . | C . . . |
Took my twenty dollar bill and he vanished in the air—

D . . . | Am . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| D . . . | Am . . . | D . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

Bridge: D . . . | . . . |
Got two reasons why I cry a-way each lonely night—

| C . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

| Am . . . | C . . . | D . . . | . . . |
And if he catches up with me I'll spend my life in jail—

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me—

D . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **D** . . . | . . . |
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

Instrumental: **G** . . . | **C** . . . | **G** . . . | **C** . . .

D . . . | **Am** . . . | **D** . . . | **Am** . . . | **D** . . . | . . . |

Bridge: **D** . . . | . . . |
Got two reasons why I cry a-way each lonely night—

| **C** . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

D . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

| **Am** . . . | **C** . . . | **D** . . . | . . . |
And if he catches up with me I'll spend my life in jail—

G . . . | **C** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

G . . . | **C** . . . |
First one says she's got my child, but it don't look like me—

D . . . | **Am** . . . |
Set out runnin' but I take my time. A friend of the devil is a friend of mine

| **D** . . . | **Am** . . . | **D** (hold) **D** \
If I get home be-fore day-light I just might get some sleep— to-ni— ight—

San Jose Ukulele Club

(v3b - 7/22/18)